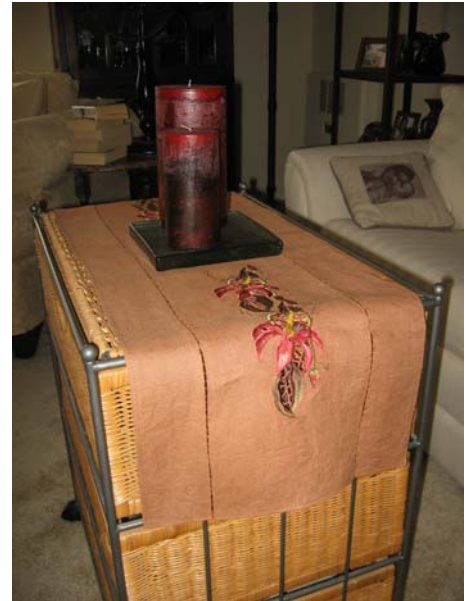


Richelieu Table Runner

By Marie Duncan, Education Creative Coordinator

We chose the rich endless design from Floral Symphoni Special Techniques #423 for our runner. The Richelieu design has open work areas that will show off your table beautifully! Richelieu embroidery has embroidered bars extending across open areas. Because of the open areas, it is stitched on water soluble stabilizer. We used three layers of INSPIRA® Aqua Magic.



Sewing Supplies:

Pfaff creative vision or creative 4.0 Sewing/Embroidery Machine

Pfaff Overlock Machine

Bridging Guide

Sewing Thread to Match Linen Fabric

1/2 yard of 58" wide Linen for Runner

INSPIRA® Aqua Magic Stabilizer

40 wt. Rayon Embroidery thread

Monet Bobbins #820905096

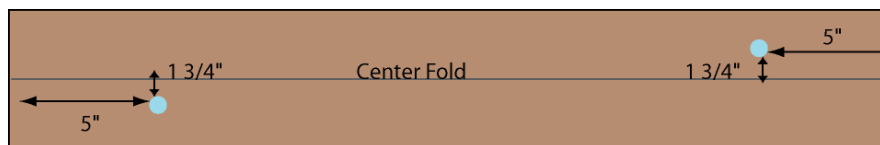
Embroidery Design 142303 from www.myembroideries.com (The full collection of all the designs in Floral Symphoni is #142300)

Cut:




1. Cut your linen strip for embroidery 8" wide x width of the fabric.
2. Two linen strips 3 1/2" x width of fabric for side strips.
3. Cut six strips of Aqua Magic 8" x 14". This is enough for the two sets of designs, one on each end of the runner. Three will be used together for one set and three for the other set.

Embroider:

1. Fold your 8" wide linen strip in half lengthwise and finger press the fold to mark the center. Mark a dot 5" from the short end and 1 3/4" to the left of the center as shown. Turn the strip around, and repeat on the other end.



2. Bring up design 142303.
3. Wind a bobbin with 40 wt. rayon embroidery thread to match the color you will use on the Richelieu bars. We used a brown, the same color as our linen. It makes it look like the linen fabric is extending underneath the embroidery.
4. Thread with 40 wt. rayon embroidery thread on top and bobbin thread in the bobbin.

5. Hoop the fabric strip and the three Aqua Magic strips together. The first stitch is the “marking” stitch. The mark you made is where the needle needs to enter the fabric. Move the lever down and to the left to open the hoop. Before closing the hoop, lower the needle into the mark and align the edge of the fabric with the guide/ledge of the hoop. Then move the lever up and to the right to close the hoop.
6. Stitch color 1. Color 1 stitches around the area that is to be cut. After color 1 stops, cut out the fabric ONLY from these areas, not the stabilizer.
7. Color 2 stitches the Richelieu bars. Insert the bobbin with matching thread to stitch color 2. After color 2 stops, remove the wound bobbin and re-insert the bobbin wound with bobbin thread. Bobbin thread is a much finer thread than the 40 wt. rayon and will help to prevent bulky buildup.
8. Continue stitching the remainder of the colors. Because we are stitching the same design four different times, it is a good thing to write down the thread colors if you use different colors than what the design calls for, as we did.
9. When the first design is complete, touch  Cancel, to leave the design on the screen.
10. Open the hoop. Slide the fabric away from you so that the needle will come down into the corner of the marking stitch as shown. Be sure the fabric is straight along the guide/ledge and close the hoop. Raise the needle and continue to sew the next design. 
11. Turn your fabric around, so you are starting at the other end, and repeat the embroidery twice.
12. Set your Pfaff Overlock Machine for three thread narrow.
13. Thread with thread to match your linen. It can be cone thread or three spools of sewing thread.
14. Overlock the long raw edges of the center and two side runner pieces. Don't cut any off, just run the raw edge along the cutter.
15. Press the overlocked edges to the wrong side.
16. Snap your Bridging Guide onto your machine. We used the 5mm guide. Select  2.2.8 . Increase your stitch length to 18 and leave your stitch width at 9.0.
17. Place the embroidered center strip on one side of the Bridging Guide and the side strip on the other side. Begin with long thread tails, and hold them as you start to stitch. Stitch to “bridge” the two pieces together. Repeat for the other side strip.
18. At your Overlock machine, overlock both ends evening them up if necessary.
19. Press the overlocked edges to the wrong side.
20. Select a straight stitch and topstitch the outer edges.